

everything I wanted

Billie Eilish

♩ = 126

I had a dream

The first system of musical notation for the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 126. The melody begins with a series of chords and a short melodic phrase. The lyrics 'I had a dream' are positioned below the treble staff.

11

I got e-vry-thing I wan-ted not what you'd think and if I'm be-ing

The second system of musical notation, starting at measure 11. The melody continues with a series of eighth and quarter notes. The lyrics 'I got e-vry-thing I wan-ted not what you'd think and if I'm be-ing' are written below the treble staff.

16

ho - nest it might've been a night-mare to a - ny-one who might care

The third system of musical notation, starting at measure 16. The melody features a mix of eighth and quarter notes. The lyrics 'ho - nest it might've been a night-mare to a - ny-one who might care' are written below the treble staff.

20

thought I could fly so I stepped off the Gol-den mm

The fourth system of musical notation, starting at measure 20. The melody continues with a mix of eighth and quarter notes. The lyrics 'thought I could fly so I stepped off the Gol-den mm' are written below the treble staff.

25

no-bo-dy cried no-bo-dy e-ven no - ticed I saw them stan-ding right there

The fifth system of musical notation, starting at measure 25. The melody concludes with a series of eighth and quarter notes. The lyrics 'no-bo-dy cried no-bo-dy e-ven no - ticed I saw them stan-ding right there' are written below the treble staff.

30

kin-da thought they might care I had a dream

35

I got e-vry-thing I wan-ted but when I wake up I see you with me

40

and you say as long as I'm here no one can hurt you

45

don't wan-na lie here but you can learn to if I could chage the way

51

that you see your-self you would-n't won - der why here

55

they don't de-serve you I tried to scream

59

but my head was un-der - wa - ter they called me weak

62

like I'm not a - ny - bo - dy's daugh - ter coul-d've been a night-mare

65

but it felt like they were right there and it

68

feels like yes-ter-day was a year a-go but I don't wan-na let a - ny -

71

bo-dy know cause e - vry - bo - dy wants some-thing from me now and

This system contains measures 71, 72, and 73. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note 'bo-dy' followed by eighth notes 'know cause'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

74

I don't wan-na let em down I had a dream I got e-vry-thing I

This system contains measures 74, 75, and 76. The vocal line has a melodic phrase 'I don't wan-na let em down' followed by a rest, then 'I had a dream' and 'I got e-vry-thing I'. The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal melody.

79

wan-ted but when I wake up I see you with me and you say

This system contains measures 79, 80, 81, 82, and 83. The vocal line continues with 'wan-ted but when I wake up I see you with me and you say'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note bass line.

84

as long as I'm here no one can hurt you don't wan-na lie here

This system contains measures 84, 85, 86, 87, and 88. The vocal line includes the lyrics 'as long as I'm here no one can hurt you don't wan-na lie here'. The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal melody.

90

but you can learn to if I could change the way that you see

This system contains measures 90, 91, 92, and 93. The vocal line concludes with 'but you can learn to if I could change the way that you see'. The piano accompaniment continues with the eighth-note bass line and provides harmonic support for the vocal melody.

95

your-self you would-n't won - der why here they don't de-serve you

100

if I knew it all then would I do it a-gain would I do it a-gain

104

if they knew what they said would go straight to my head what would they say in-stead

107

if I knew it all then would I do it a-gain would I do it a-gain

111

if they knew what they said what would they say in-stead

114

what would they say in-stand??

118